

VELVET HILLS COACHING

with Darin Drown

JULY 31, 2017

(MANY THANKS TO DENISE AND DEB K.)

BUP

This song starts low for leads. The sound goes spread so think narrow sound. The three “bups” going into M 3 are not as resonant as the first three “bups”. Sync is mostly caused by singing issues. Losing resonance in this case is causing the sync problem. Stay in the “cart”.

EVERYONE M 9 – “The best part etc.” needs a sing-song feel. So pull the sound out of each word, especially “The” and “Best”

BASS – M 9 “The” needs to be higher.

BASS – M 12 “in” is higher.

LEAD – “That’s why we’re (T W W)” keep narrow sound.

BARI – the words above need to be a lot higher. This is critical.

TENOR – you are finishing the T W W words before everyone else.

EVERYONE – look at Leslie to come together with T W W and stay together. No breath after these words.

GREAT RACE

LEAD – M5 “line” is on low side. **BARI** – sing “line” narrow. Take wideness out. **BASS** – “line” is very flat.

BASS AND **BARI** - M7 “friends” is low. More Sparkle... cheeks up.

EVERYONE – M 9 sing smoother, take out heavy consonants.

BARI – M 12 “cup” sing higher.

GOOD MORNING

Pretty good singing!!!! **EVERYONE** More pull on Morn**IN**”

We tend to end phrases on downside – we need to end up. Pull each end. Most are happening on the “in” endings of words. **BASS** – keep up with the tempo.

TAYLOR

EVERYONE Page 5 M1 “Taylor” finish the sound of the word – stay on target vowel.

EVERYONE This is new – take a breath in M 5 after “Taylor”, before “the”.

EVERYONE Finish “java” in M 3.

EVERYONE “latte boy” in M 6 needs more energy.

EVERYONE Throughout the first part of the song, the chorus needs to sing with the feel of a wall of sound – continued sound. This is done with sneaky breaths. Don't take a breath in an obvious place.

EVERYONE M 12 – change to the second chord when the soloist sings “Hey”. By the way, “Hey” is being changed to “s’up?” More updated. Then take a breath.

BASS – you are getting noise in your sound. Keep narrow.

EVERYONE “Hallelujah”, M 16 – let “Hal” grow in sound.

YOUNG AND FOOLISH

EVERYONE – Make first word “What” go somewhere. This is a critical first sound. It is not preparation for “were”.

BASS – M 2 “of” lift the first note before the move.

EVERYONE - M 41 This section has poor individual breathing plans. It sounds like we are running out of air on “foolish heart”, especially “heart”. Build heart. The sound is choppy thru this section. M 46 – “left” is sharply cut off. Hold the eh vowel and connect to make smooth.

LEAD M 41 – the OO to “we” needs to be narrow and resonant M 48 “ish” and M 47 “broke”. All 3 will help to smooth out the sound.

BASS M 41 – there is a disconnect on the second note of your “oo.” Stay forward and connect the sound.

LEAD M 41 – “we” is the same note as “oo.” Think the w on that pitch, even think W on that same note on “were” before moving down.

EVERYONE – M 41-42 Keep sound connected “We never thought we’d part”

BASS M44 – Take out “But”, Just sing “when”

BASS M 45 “when” no breath before it.

EVERYONE Pull the “we” and support it. Smooth out M 45 and 46. Pull “left”,

EVERYONE M 45 “When you left me” - legato, not choppy; “broke” ...”foo-LISH – PULL (sets up “heart”

BASS AND **BARI** M 48 – you are low on “heart”, especially **BARI** More **BASS** on “heart”

EVERYONE M 49-50 Check individual breathing plan “living with the long-ing”

BASS – “longing” needs to be on pitch

“You broke my foolish heart” – more sound on “heart” – connect sounds

EVERYONE - quicker breath after “long-ing”

BASS M 50 – the L of “long-ing” has to be on the d note.

BASS M 50 – “long” is higher and pull it.

EVERYONE M 53 – Start s little lighter on “I”’ “wish” MUST lift up on release.

BASS M 54 - more on “young”; higher on “and”

TENOR – keep high on your post.

COFFEE

LEAD - M 1 “ the “ is late. “trouble with the world today” is faster, especially “ble”. Pull each word. The words in M 9 are faster.; syncopated rhythm

BASS – M 6 “cardboard” lift higher.

LEAD – The second line **gs** in M 1, 2 are fuzzy. Sing narrow.

LEAD M 17 Connect sound “No one’s ever....” **BASS** narrow, tall sound shape

LEAD Don’t breathe before pickups “I think” and “I Know”