MAXWELL HOUSE

Bup Bup's - everyone on lower notes Forward like "beep"

First two notes - same pitches Higher on top note

Keep tempo until "cup, that's why we're" --- hold and grow each one

GREAT RACE

Need more consonants to make it understandable

1 - "brew" - forward

liP siP tiP decaFF

9 - L's "tank" - higher pitch

14 - "leh-ter-rip" overdo RR's

31 "blend" grow w/ ea. chord, extend last one full value EH----ND

38 - L's - "my friend" - not so wide on MY - take a high breath

Look like Really Caffeinated!

GOOD MORNING ---- Ham it up!

First chord - be ready

YOUNG & FOOLISH

"foolish" - doesn't mean "stupid" Outside foot slightly forward

Posture every time or sound will be distorted in performance

Buoyant, sparkly, positive

1 - "we're" - no pounce (babies born with perfect placement)

2 - "of" - not wide outside

24 - "fly" - keep it spinning Spin ALL softs

58 - BR - not so loud on tiddly

TAYLOR - continual sound behind solo

PLACE IN CHOIR - finish "now" & "wire"

Take out next to last chorus - right into clapping

COFFEE IN CARDBOARD - Transport mind to Broadway

AMERICA THE BEAUT. - few ebb and flows from director

MAKE SOMEONE HAPPY - Need to stay in key

ON A WONDERFUL DAY - choppy, phrase endings "day" - DEH--EE More stamina this song!!!

Pick the key blown "yellow balloons" "even the birdies"

56 - Triplet (feel STRAW-BER-RY) - still connected

85 - accelerate tempos

Former Metronome Markings were 154 (m 85) and 158 (m 89)

Funny song - needs to be crazier

WHEN I SING - key change - DO IT! Look like this song is easy. IT IS WELL - OO before "when" Flow phrases with feeling.

STAR-SPANGLED - "light" needs T Breathe after "bombs bursting in air"

GOD BLESS AMERICA

6 - T, BR, BS - carry over 8 - start softer

MountainS PrairieS OceanS 21 - BS "home" - spin it

BATTLE HYMN - SING IN f#

21 - BR & BS - octave 45 - BR - don't outsing BS's

56 - T's - go higher on F natural 59 - NB after "on and on's"