

## MAKE SOMEONE HAPPY

CURTAIN UP - little covered open up

UP - crescendo

M 2 - SOUND - sing SUH-----OOND

3 -THE CROWD IS ON ITS FEET -too choppy

FEET - more AH in the EE

IS - need wall of sound

6 - MORE - keep OH and keep feeding air, don't change vowel

K - don't hold MORE too long

8- -LETE - L need more sparkle, ALL need more faces

9 - MAKE - MEH-----EEK

11- ONE - WUH-----N

15- Echo starts on 3rd beat - ad lib - watch Kathy

17- ONE -save some to crescendo, L & BR-build under T & BS

more BS on echo

BR - don't park on the note

18- SMILE- start word together

20-LIGHTS- inflection- bubble, add air for effect

21-22- stay open, EV'RY

23- THING - needs to be more accurate

L - set up for highest note before you begin

Keep forward, no breath after

25- FAME - FEH-----EEM

Don't park on the sound, build

26-IF - IH in the AH space

26-28

WIN IT, MINUTE - hold longer and lift (within tempo)

GOES - GOH-----Z - hold OH pure

29 -30 - REAL STUFF - REAL - keep EE in AH space

33-34 - LOVE - keep solid and build, L & BR screw note

37-38 ONCE YOU'VE FOUND THEM - bubble and build each note, in a crescendo

41-42 build phrase

43-44 soft and resonant, ***not less volume, more soft***

add extra energy

more faces

45-46 - start soft and crescendo, breath  
47-48 Keep moving and accelerando, sense of urgency  
55 - YES - keep open vowel  
55-56 - Secondary Climax  
57-58 stay soft  
59- start building  
62 - remember breath  
66 - tune BR  
71-74 BS melody -other parts aware  
73 - let BS hang

### **REMINDERS**

**Resonance is key**

**Sing from the *core***

**Don't *park* on notes**

**Lift phrase endings and hold for its value**

**Vowel to vowel, and don't allow vowel to decay**

***Own the dynamic plan*, shouldn't be up to the director**

**Sing in your best voice, even with choreo**

**Rehearse in your best voice all of the time**

**Keep tempo**

**We can hear your face**

**Not less volume, more soft**

**Posture - basis of everything**

**like you're a coat on a coat hanger**

### **WONDERFUL DAY**

1 - UH-----NUH

4- DAY- hold full value

8-9 - SKY - hold full value

12 - EYE - finish word

16 - DAY - full value, no sync error

20 - THIS - hold full value

24 - BALLOON -open and full value

26-27 EVEN THE BIRDIES ARE - effect, take out resonance

28 -SINGIN' - back in full resonant voice

32 - big chord THIS - keep solid

33-40 -Sing to the tempo, not your choreo, had sync errors

WILL - keep open

**GOAL - keep sound while doing choreo**

45- -BODY - finish word and lift off

46-49 COME 'N DINE, PLEASURE'S MINE, SHE WILL.....

crescendo through this

DINE, MINE -full value on words, hold long enough

PLEASURE'S - change to BL

CHOREO change on 46-47

68-69 - Keep same tempo

Lots of pulse, without being choppy

longer vowels

95-96 - KNEES - hold

105 - start softer

113-114 - DAY - hold and build

115 - Last chord - BR - don't sing too far back

BS - think up while notes go down

T - sing on high side of pitch in the tag

## **AIN'T NO MOUNTAIN**

BAH's - Keep open and resonant

12 - FAR - falling off, keep extending the word

24 - BABE - finish word

***This is a LOVE STORY - tell the story!***

**L** - No muscle on your melody

Don't slow down

Vowel to vowel - everyone

**3 more weeks with DR BEAT**

## BETTY'S EXERCISES

4

AH - sing open, forward, closed (back), open (combination)

SSSS - Hands on tummy, feel ribs high

OO - move air

Talk resonant, talk flat, resonant again

one way that you open the singing space

lifted with space

Exercise -on vowel 1 - 2 - 1 - 7 - 1

Bend knees and have arms chest high and extended like holding a big ball

MMM - hum with lips closed, open in back

Try forward, back. then open sound (lips still together)

***As long as you have space and air you won't oversing!***

***Don't start regular rehearsal until the chorus has a resonant sound!***

"reset the room" - every breath

"elegant" sound

Exercise: (all on one tone)

Mini-mini-mini-mini-ming-ming-ming-ming

What a pity, what a pity, what-what-what-what

Zoom-zoom-zoom-zoom, zah \_\_\_\_\_