

## COACHING NOTES RENEE & DARIN 8/11-12/2017

### Good Mornin'

More consonants! "right, bright". Diction on "how do you do"  
Tempo - Energy - Fun!

### BUP BUP (Folgers)

ENERGY!! Visualize the arena. Look excited!!!

Bup Bups are full quarter notes, not staccato.

ALL Ms 12 "in your CuP" ...put the P on the end.

ALL transition, "that's why we're" - stay on the vowel - "thaaa-tswaah-eee"  
Less Bari and Lead. TENOR most interesting. BASS - connect the chords

**FACE!!!! EXCITEMENT!!!!**

### Great Race

Sparkle!!!!

Ms 15 - DO NOT lunge on "RIP". Move back on "Spend".

Ms 32, eliminate the word **WE'RE**.

### Young and Foolish

Before singing think about being young and foolish.

Focus! You can never waver in sound. Make it VELVET and mellow, from the heart.

LISTEN TO PITCH -----ALWAYS!!!!

ALL Ms 0-1 "What were" sing forward with lift and energy, use PSI

LEADS Ms 0-1 "What were we..." Spin it!, make it exciting, be consistent

ALL Ms 2 "of" - put it in the narrow band, sing "uh-v"

BASS & TENOR -- Ms 2 Lift "of" TWICE

ALL Ms 4 "love" - life in the face

ALL Ms 5 "wish that we were" - stay in the cart, keep vowels in line

ALL Ms 5 "I **Wish**", don't punch it

BASS Ms 2 dreaming "of" - just a half step down

BASS Ms 4 "love" - get on top of the note

ALL Ms 1-4 NO Breath after "of".

ALL Ms 5 "Ah-ee-wish" stay in the chord. Think of being bouncy on the trampoline

LEAD Ms 6 No scooping on "once again"

ALL Ms 7 "once again" - uh-**geh**-n - the "n" takes you out of the sound

LEAD	Ms 9	"young AND" - try not to dump "and" - stay on top of note
BASS	Ms 9	"Young" - sing each note deliberately
ALL	Ms 11	Everyone move your body when basses sing "WHY"
ALL	Ms 16	"long to be" - think about looking back
ALL	Ms 19	"sunlit days go by" - arrive at the word "days", no flatline!
ALL	Ms 21	"sunlit days go by---soon enough" - More support
ALL	Ms 21	"soon enough - BREATH-- the bluebird" is not a rescue breath.
ALL	Ms 24	NO breath between "fly - to fly"
ALL	Ms 25	" " " " "WE"
ALL	Ms 25	Use finesse!
LEADS	Ms 25	"we were foolish" with confidence
ALL	Ms 26	"foolish" - bigger
TENOR	Ms 26	Lose the vibrato
ALL	Ms 27 & 29	"one day" and "now we wonder" - smooth this out
ALL	Ms 32	"dream-ing", draw it out
<b>?ALL</b>	<b>Ms 33-35</b>	<b>"Smiling in the sunshine laughing in the rain, I wish" - no breath</b>
BASS	Ms 45	Be careful not to scoop "when"
ALL	Ms 28	"foolish heart" - crescendo
ALL	Ms 33	Smiling and laughing - picture it, make it fun!
ALL	Ms 34	Quick Breath before "laughing"
TENOR	Ms 41	"once again" - higher on the three notes
BARI	Ms 41	"once again" - higher on the first note
LEAD	Ms 41	"We" - place forward (ooh-we) - same position as "ooh"
ALL	Ms 41	"ooh", enter softly, not a hard hit
BASS	Ms 41	"Ooh" - go down a fourth and land on top of the note.
BARI	Ms 41	" " go down reluctantly
ALL	Ms 45	The word "When" establishes the new key
TENOR	Ms 45	"when you left me" - Think high on the pitch
ALL	Ms 46	"left me" - emphasis, extend vowel, synch
ALL	Ms 48	Quick breath after "broke my foolish heart"
ALL	Ms 48	Sing foolish with more emphasis
ALL	Ms 45-48	This whole passage needs to be more physical
ALL	Ms 51-52	"through the pain" NO BREATH
ALL	ms 51-52	"smiling thru the pain" is a happy thought, so smile!
BARI	Ms 52	"pain" watch placement of note, "eh, forward"
BARI	Ms 53	"I wish" - placement -above leads, doesn't have to be loud
ALL	Ms 53	"I wish" is wistful, show it on your face
ALL	Ms 53	"I wish" - is not a freeze, but move and smile through breath
BARI	Ms 58	Tiddle - moves out and away, gently
<b>ALL</b>	<b>MS 53-60</b>	<b>Keep the mortar or tissue between word sounds</b>

## **COFFEE CARDBOARD**

Slower tempo. Work on diction – singing consonants

### LEADS & BARIS

Ms 0 “Oh” vowel needs to be unified

BASS & BARI Ms 1 & 33 “Wah, wah – wah” are even notes

LEADS Ms 5 breathe after “plain to see”

ALL Take out the “punch”

ALL Ms 5 More “C” on “coffee”

BASS More ..... More “Umph”. Sing like a bass in a band

## **TAYLOR**

Stay in tempo, do not match Mary, except at the break when she says “S’up”.

Help the tempo with your body rhythm.

POSITIVE PEER PRESSURE – Connect moving with those around you. Feel the sound of the story!

STAY IN PITCH! Use FACES reacting to Mary. Feel the push beats.

ALL Ms 16 “Hallelujah” – super narrow and tall

ALL Ms 3-4, chorus - Use your consonants on “java and joy”

ALL Ms 5, chorus - NO BREATH between “the” and “Latte Boy”  
Stagger breath thru phrase.

ALL Ms 6, chorus - More support on the last “boy”

ALL Ms 7, chorus - Try not to “slap” the word “love”

TENOR Ms 8, chorus - Be important on the last note