**Quartet Harmonic Progression**

This process is designed to help quartets develop and grow. Members are encouraged to form quartets and achieve consistent, acceptable quality before they perform in public settings. There are many resources in our chorus to assist quartets in their progress.

An audition consists of 3 barbershop songs and some emcee material.

The Velvet Hills Music Education Resource Team (MERT has defined steps for approving quartets to perform.

Step 1

 \* Audition for the Music Team

 \* Unit sound may need development in basic vocal skills

 \* May be asked to audition again

 \* Seek coaching from Music Team member or vocal coach

 \* Music Team approved performance readiness for moving to Step 2

 Performing/Singing at the 400 point, C level, range (contest scoring)

 (Level that SA International is comfortable with groups singing in public)

Step 2

 \* All elements of Step 1 achieved

 \* Vocal skills and unit sound improved sufficiently

 \* Coached one or more times, as needed

 \* Auditions for the Music Team again

 \* Music Team approved performance readiness for moving to Step 3

 Performing/Singing at a mid C+ level

 Encouraged to perform in front of chorus, friends, family, retirement and nursing

homes (not for profit at this time)

Step 3

 \* All elements of Step 2 achieved

 \* Audition for the Music Team again

 \* B- level in sound category and sufficient progress in all categories

 \* Ready to perform in public, on chorus shows and on their own

 \* Quartets may qualify for Step 3, if they have scored a B- or above in regional

 competition

Quartets may be asked to return to previous steps if needed.

Let Deb Kirkendall (quartet char) know when your quartet is ready to audition and for questions.