

2/24/26 (REVISED)

SPLIT MOVES TILL MEASURE 36

Somebody Loves Me

Updated for girls - May 13, 2018

Arr: C. Hine
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RISERS

freely 1 2 3 4 5 6

When this world be - gan it was hea - ven's plan there should be a girl for ev - 'ry

STEP CLOSE ARMS RAISE WITH PULSE ARMS DOWN TELL STORY

MOVE TOWARD CTR

7 8 9 10 11 12

sin - gle ev - 'ry man to my great re - gret some - one has up - set

PULL OUTSIDE ARM ACROSS EXTEND SAME ARM STEP CLOSE TELL STORY

MOVE TOWARD CTR

13 14 15 16 17

heav - en's pret - ty pro - gram for we've ne - ver met I'm clutch - ing at straws

RAISE ARMS PULL ARMS DOWN

LEAN IN ON GLISS (LUNGE)

18 19 20 21 22

just be - cause I may meet him yet some - bo - dy loves me

PUSH OUTSIDE ARM OUT FLEX WRIST STEP SWAY IN

LEAN OUT (LUNGE) ON GLISS

MOVE OUT FROM CTR

23 I won - der who 24 I won - der 25 who he can be 26 I 27 I won - der

oh woah I just

HAND TO CHEST

28 who can he be 29 well some - bo - dy loves me 30 I wish I knew 31 and I 32 oh

ASK STEP

FREE FORM LOOK X2 SWAY IN

SWEET OUTSIDE HAND ACROSS BROW AND CONTINUE AROUND

TELL STORY

33 who can he be wor - ries me (wor - ries me) 34 35 for ev - 'ry guy who pass - es by 36 37

TELL STORY LUNGE LEFT PAGE R TO L

38 I shout hey 39 may - be well 40 you were meant to be my lov - in' 41 42

LIFT HANDS AROUND PALMS DOWN

HANDS OUT STAGE LEFT PALMS UP

Somebody Loves Me (cont'd.)

please be my ba - by

43 44 45 46 47

ba by (some) some - bo - dy loves me (and I) I won - der who

CROSS HANDS OVER ♥ TELL STORY

please be my ba - by

48 49 50 51 52 53

ba - by may - be ba - by it's you

woah when this world be-gan

may - be it's you

54 55 56 57 58

oh heav - en had a plan that some - day I might meet a real - ly

I know that

59 60 61 62

man - ly man or mav - be you <huh!> (some) some - bo - dy

Somebody Loves Me (cont'd.)

63 64 65 66 67

loves me I love some - bo - dy too well may - be ba - by we'll

(and I)

Detailed description: This system contains measures 63 through 67. The music is written for piano with a vocal line. The lyrics are: "loves me I love some - bo - dy too well may - be ba - by we'll". A red line is drawn under the vocal line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

TELL STORY

68 69 70 71 72 73

find that you and I are so in love so in love and

so some - bo - dy loves me

Detailed description: This system contains measures 68 through 73. The lyrics are: "find that you and I are so in love so in love and so some - bo - dy loves me". A red line is drawn under the vocal line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

74 75 76 77 78

you're that some - one I love some - bo - dy loves me an'

and you're that some - one I love

Detailed description: This system contains measures 74 through 78. The lyrics are: "you're that some - one I love some - bo - dy loves me an' and you're that some - one I love". A red line is drawn under the vocal line. A vertical red line is placed at the end of measure 76. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

rit. 79 80 81 82 83

you're that some - one I love

Detailed description: This system contains measures 79 through 83. The lyrics are: "you're that some - one I love". A red line is drawn under the vocal line. The word "rit." is written above measure 79. The key signature has two flats (Bb and Eb), and the time signature is 4/4.