

ALL SPLIT MOVES
TILL MEASURE 36

START IN A/B LINE WITH

Somebody Loves Me

SLIGHT SPREAD

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FR

2/9/26

Updated for girls - May 13, 2018

freely 1 2 3 4 5 6

1 2 3
When this world be - gan it was hea - ven's plan there should be a girl for ev - 'ry

CROSS/STEP-IN ARM RAISE WITH PULSE PULL DOWN TELL STORY

7 8 man 9 10 11 12

1 2 PRESENT 1 2 3
sin - gle ev - 'ry man to my great re - gret some - one has up - set

PULL OUTSIDE ARM ACROSS POINTS X 2 CROSS/STEP-IN TELL STORY

13 14 15 16 17

heav - en's pret - ty pro - gram for we've ne - ver met I'm clutch - ing at straws

ARM RAISE PULL DOWN AND WALK IN CLUTCH-OUT/IN

BRING FISTS TOGETHER ON GLISS

18 19 20 21 slow 22

just be - cause I may meet him yet some - bo - dy loves me

BRING FISTS TO CENTER DRAG HAND ACROSS CHEST SWAY IN CROSS/STEP OUT

PULL IN FISTS ON GLISS

FLAT HAND PULS X 2

23 24 25 26 27

I won - der who I won - der who he can be

TELL STORY *HAND TO CHEST* *WALK OUT*

CIRCLE ARM

I oh woah I just I won - der

SWIPE FOREHEAD

28 29 30 31 32

who can he be well some - bo - dy loves me I wish I knew

LOOK FOR SOMEONE *ASK* *SWAY* *CROSS/STEP OUT* *TELL STORY*

IN

and I oh

33 34 35 36 37

who can he be wor - ries me (wor - ries me) for ¹ev - ²ry ³guy ⁴who ⁵pass - ⁶es ⁷by

CIRCLE OUT & AROUND TO HOME *2 PART POSES X 10* *STAGE R TO L*

who

38 39 40 41 42

I ⁹shout ¹⁰hey may - be well you were meant to be my lov - in'

ARMS OUT TO STAGE L *PALMS UP* *ARMS AROUND PALMS DOWN*

LIFT

please be my ba - by

43 44 45 46 47

ba - by (some) some - bo - dy loves me (and) I I won - der who

please be my ba - by

CROSS HANDS OVER ♥

STAY AND TALK

MOVE FORWARD TALKING TO EACH OTHER

ba - by may - be ba - by it's you

48 49 50 51 52 53

woah when this world be-gan

may - be it's you

MOVE AND TALK

STEP/CROSS TO MAKE CIRCLE

oh heav - en had a plan that some-day I might meet a real - ly

54 55 56 57 58

I know that

PULL

PUSH

TIGHTEN CIRCLE

AROUND KNEELER

MOVE TO PRE-STEP/CROSS POSITION BEFORE MOVE TO CIRCLE

man - ly man or may - be you <huh!>

59 60 61 62

(some) some - bo - dy

LOW STRONG MAN

CIRCLE POINT CTR

MOVE OUT OF CIRCLE

WITH KICK

Somebody Loves Me (cont'd.)

63 loves me
 64 I love some - bo - dy too
 65 well
 66 may - be
 67 ba - by we'll

CLOSE CIRCLE

HUGS

(and I)

68 find that you and I are so in love so in love and
 69
 70
 71
 72 some - bo - dy loves me
 73

KNEELER UP

MOVE TO A/B LINE WHILE TELLING STORY

CROSS LINE SPINS

74 you're that some - one I love some - bo - dy loves me an'
 75
 76
 77
 78

SPIN CROSS BACK

and you're that some - one I love

79 you're that some - one I love
 80
 81
 82
 83

MAKE HEART?