

**SAI CHORUS EDUCATION CLASS**  
**Columbus, Ohio, October 24, 2025**  
**North Metro – approx. 90 members in attendance**

Theme – the “WHAT ELSE” method

Don’t just use your GPS and follow its instructions – go exploring for the different ways you can add interest and excitement to your journey and ultimately your performance.

Go wild and then tame the wild ideas.

There are no wrong ideas.

Don’t limit yourself – – – it’s a choice.

Change the attitude of the chorus from

“I don’t think we would be able to do that” or “this is why we can’t do something like that” to  
– “WE CAN DO THIS!”

When ideas continue to change, be encouraged, not defeated.

When it does not gel, sometimes it is beneficial to change direction.

Our attitude should be – – “this is good for my brain”.

**If you want to go fast – – go alone.**

**If you want to go far – – go together.**

When our director knows we are capable of more, we receive more. Don’t fight it. It is a compliment.

Everyone benefits from this – – our director, our members, and most importantly our audience.

You are never going to be done. What we do is art. It is perfectly fine for the brush to keep moving even up until the time we walk onto the stage. Be flexible and embrace this concept.

Layering – you can celebrate the artist work through **layering**.

Example of layering – – vanilla ice cream.

What can I do with a bowl of vanilla ice cream? Add other flavors of ice cream alongside, top with whipped cream, sprinkles, nuts, cherry...

Use your weapons. Find out what hidden talents you have within your chorus.

Surprise your audience – – something wonderful is to come because this chorus has already stepped out of the box.

Progressive Layering –How do you build layers?

Solo singers

Add chorus to solo

Add movement

Add speaking

Add staging

Vocal excitement – accelerate, change, tempo, emphasis, staccato...

Props – Form a prop team. Props take layering to another level.

Treat your audience visually.

Costume is the cherry on top of the ice cream.

Learn how to feature someone visually— Is someone doing something special? Can the audience pick them out quickly?  
How do we accomplish this?

Lead line —the emotion starts here. Build from this.