

# When My Sugar Walks Down The Street

(All The Little Birdies Go Tweet, Tweet, Tweet)

GLASSES

Music and Words by GENE AUSTIN,  
JIMMY Mc HUGH and IRVING MILLS

(Voiced for Women)

Arranged by  
DAVID HARRINGTON

Intro *ALL-GLASSES IN LEFT HAND/BEHIND BACK*

Tenor Lead

1 2

There he goes — just a — walk — in down the street just

*FR-WALK TO CTR →*

Bari Bass

3 4 5

snappin' his fin - gers and shuf-fl - in' his feet I'm sing - in' —

*SNAP X 2* *FLIRTY ARM PULL*

and I'm sing - in'

Refrain *a tempo*

6 7 8

WHEN MY SUG-AR WALKS DOWN THE STREET, All — the lit - tle bird-ies go

*R/L OBLIQUE STEPS WITH R ARM PUSH/PULL*

*PAGE/LUNGE L TO R - PUT ON GLASSES →*

All —

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arr. David Harrington

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(All The Little Birdies Go Tweet, Tweet, Tweet)

HANDS STILL ON GLASSES - TIP UP/DOWN 2

9 10 x x x 11 sun, sun goes

tweet, tweet, tweet, — And in the ev - 'nin' when the sun goes down, — sun, sun goes

FINISH PAIGE

12 13 14

It's nev - er dark when he's a - round, He's so af - fec - tion - ate and

down — HANDS STILL ON GLASSES GLASSES DOWN - OUTSIDE HAND - SLOWLY

SWEEP R TO L

15 16 17 when he kis - ses 'Cause

I'll say this, when he kis - ses me I sure stay kissed, 'Cause

when he kis - ses 'Cause

TURN IN TELL STORY

RISER POSITION

SHAKE GLASSES X 2 SPLIT/TURN IN

18 x x x 19 20

When my sug - ar walk down the street, The lit - tle bird - ies go tweet, tweet, when my sug - ar walks

when my sug - ar walks

FR - WALK TO A/B LINE

GLASSES TO BOTH HANDS -> FAST

SPLIT ELBOW BIRD WINGS X 2 - SMALL TO LARGE

street' SPLIT ELBOW BIRD WINGS X 2 - SMALL TO LARGE

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Verse *GLASSES TO CHEST*

*GLASSES OUT*

tweet, tweet, tweet, I know a thing or two and I'm tel-ling you, I

am luck - i - est gal I'm luck - y He's got the cut-est smile,

a mil-lion dol-larstyle, He's such a won-der-ful pal. Now He won - der-ful pal. Now, Now

I just feel so hap - py hap - py 'cause I love him 'cause

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33 so, \_\_\_\_\_ When he is by my side I'm so full of pride,  
 34 FR - BLINE JOIN A LINE  
 35 I'm \_\_\_\_\_

36 Ah \_\_\_\_\_ to Refrain when my sug - ar  
 37 I want the whole world to know \_\_\_\_\_ that when my sug - ar walks  
 38 Ah - \_\_\_\_\_ to when my sug - ar  
 FR - RT HAND PALM UP L HAND CLASP  
 FR - STEP FAST BACK

39 down \_\_\_\_\_ 40 All the lit - tle bird - ies go 41 1 2 3  
 down the street tweet, tweet, tweet, And  
 down \_\_\_\_\_ PUSH GLASSES OUT X3 FROM CTR  
 down \_\_\_\_\_ ALL GRASP GLASSES

42 ev - 'nin'when the 43 44  
 in \_\_\_\_\_ eve \_\_\_\_\_ sun the sun goes down, It's nev - er dark when  
 in \_\_\_\_\_ eve \_\_\_\_\_ BRING GLASSES DOWN SLOWLY  
 in the ev - 'nin'when the sun goes down \_\_\_\_\_ when he's

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SPLIT TO CTR WITH LUNGE  
SPIN GLASSES

x 2  
arr. David Harrington

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(All The Little Birdies Go Tweet, Tweet, Tweet)

45 he's a-round well, 46 He's so af-fec-tion-ate and 47 I'll say this, That

GLASSES IN GLASSES OUT

48 when he kiss-es me I 49 sure stay kissed, 'Cause, 50 When my sug-ar walks

PAGE TO DARIN - GLASSES ON

51 down the street, 52 The lit-tle bird-ies go tweet, tweet, 53 bird All the bird the bird tweet, tweet,

HANDS DOWN

NOTE: "dare" is a guide word, to indicate a guitar sound. Not meant to be pronounced literally.

54 bird-ies start 55 sing-in' 56 dare, dare, dare, dare

FR- AB LINE

AIR GUITAR TO CTR X 2  
BACK FIRST

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57 dare, 58 59

*AIR GUITAR*

dare, dare, dare When my sug - ar walks down the street ev - 'ry

Oh, I'm his pret - ty wo - man, he's walk - in'

dare, dare, dare, dare When my sug - ar walks down

Tag 60 61 62

he goes walk - in' down the street ev - 'ry down the street ev - 'ry

down day ev - 'ry

*FR-WALK PASSES*

*CHORUS - SLOW LUNGE OUT*

63 64 65

day and he's walk - in' my way!

day

*FR-WALK TO CTR*

*THUMB*

*CHORUS - LUNGE TO CTR.*

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