

21 22 23

Yeah, I'll take a chance, slow dance, make a lit - tle ro - mance.

Yeah I'll

*START #2*

24 25

Ho - ney, it - 'll be al - right.

ba down na down na down na hey boy! —

Boy —

*START #3*

26 27 28

— you've got me wish-in' we were hug-gin' an' a kiss-in' an' a hold-in' each oth - er tight.

hug-gin' an' a kiss-in' an' a hold-in each oth - er tight

29 30

So, could you, would you, ain't you gon - na,

(a hold - in' tight) So, could —

*FR - GRAPE VINE*

*HAT TO CHEST*

*PUSH HAT TO CENTER*