

REVISED
3/23

RISERS

Somebody Loves Me

Updated for girls - May 13, 2018

SPLIT MOVES TILL
MEASURE 28

Arr: C. Hine

June 11, 2006

freely 1 2 3 4 5 6

When this world be - gan it was hea - ven's plan there should be a girl for ev - ry

ARMS RAISE
WITH PULS

LIFT AND BRING
ARMS DOWN

7 8 man 9 10 11 12

sin - gle ev - ry man to my great re - gret some - one has up - set

PULL OUTSIDE
ARM ACROSS

EXTEND
SAME ARM

13 14 15 16 17

heav - en's pret - ty pro - gram for we've ne - ver met I'm clutch - ing at straws

RAISE ARMS

PULL ARMS DOWN

BUTT IN
ON G-LISS

18 19 20 21 swing 22

just be - cause I may meet him yet some - bo - dy loves me

BUTT OUT
ON GLISS

PULL OUTSIDE HAND
ACROSS CHEST THEN PUSH OUT

Somebody Loves Me (cont'd.)

Musical score for measures 23-27. The score is written for piano with treble and bass staves. The lyrics are: "I won - der who I won - der who he can be I won - der". Handwritten red annotations include "HAND TO CHEST" above measure 26 and "DOWN" with a downward arrow above measure 27.

SWEEP [↑] OUTSIDE BACK HAND ACROSS BROW AND CONTINUE AROUND

Musical score for measures 28-32. The score is written for piano with treble and bass staves. The lyrics are: "who can he be well some - bo - dy loves me I wish I knew and I oh". Handwritten red annotations include "1" and "2" above measures 28 and 29 respectively.

FREE FORM LOOK X 2

Musical score for measures 33-37. The score is written for piano with treble and bass staves. The lyrics are: "who can he be wor - ries me (wor - ries me) for ev - 'ry guy who pass - es by". A vertical red line is drawn between measures 36 and 37. Handwritten red annotation "LUNGE LEFT" is written below measure 36.

Musical score for measures 38-42. The score is written for piano with treble and bass staves. The lyrics are: "I shout hey may - be well you were meant to be my lov - in'". Handwritten red annotations include "LIFT" above measure 40 and "HANDS AROUND PALMS DOWN" above measure 41.

HANDS OUT STAGE LEFT PALMS UP

Somebody Loves Me (cont'd.)

please be my ba - by

ba - by (some) some - bo - dy loves me (and I) I won - der who

please be my ba - by

PULL HANDS IN CROSS HEART

THROW HANDS UP

ba - by may - be ba - by it's you

woah when this world be-gan

may - be it's you

HANDS ON THIGHS

oh heav - en had a plan that

some-day I might meet a real - ly

I know that

CHIP MUNK VOICE

RISE UP - STRONG

man - ly man or may - be ~~you~~ ^{HIM} <huh!> (some) some - bo - dy

STRONG POSE

POINT TO CHRISTIAN

Somebody Loves Me (cont'd.)

STOMP x 2

RAISE

DECLARATION