

ALL SPLIT MOVES  
TILL MEASURE  
#28

START IN A/B LINE

# Somebody Loves Me

SPREAD

Updated for girls - May 13, 2018

Arr: C. Hine  
June 11, 2006

FR

REVISED  
3/23

freely 1 2 3 4 5 6

When this world be - gan  
it was hea - ven's plan  
there should be a girl for ev - 'ry

**CROSS/STEP-IN**  
**ARM RAISE WITH PULSE**  
**PULL DOWN**  
**TELL STORY**

7 8 9 10 11 12

sin - gle ev - 'ry man  
to my great re - gret  
some - one has up - set

**PULL OUTSIDE**  
**ARM ACROSS**  
**PRESENT**  
**POINTS X 2**  
**CROSS/STEP-IN**  
**TELL STORY**

13 14 15 16 17

heav - en's pret - ty pro - gram  
for we've ne - ver met  
I'm clutch - ing at straws

**ARM RAISE**  
**PULL DOWN**  
**AND WALK IN**  
**CLUTCH-OUT/IN**

BRING FISTS TOGETHER ON GLISS

18 19 20 21 22

just be - cause I may meet him yet  
some - bo - dy loves me

**BRING FISTS TO CENTER**  
**DRAG HAND ACROSS CHEST**  
**SWAY IN**  
**CROSS/STEP OUT**

PULL IN FISTS ON GLISS

meet him yet  
**FLAT HAND PUSH**

FR

Somebody Loves Me (cont'd.)

23 I won - der who  
 24 I won - der who he can be  
 25 I won - der who he can be  
 26 I won - der who he can be  
 27 I won - der

TELL STORY  
 HAND TO CHEST  
 CIRCLE ARM  
 WALK OUT  
 oh woah I just  
 SWIPE FOREHEAD

28 who can he be well some - bo - dy loves me I wish I knew  
 29 who can he be well some - bo - dy loves me I wish I knew  
 30 who can he be well some - bo - dy loves me I wish I knew  
 31 who can he be well some - bo - dy loves me I wish I knew  
 32 who can he be well some - bo - dy loves me I wish I knew

X2  
 LOOK FOR SOMEONE ASK SWAY CROSS/STEP OUT  
 IN  
 TELL STORY  
 and I oh

33 who can he be wor - ries me (wor - ries me) for ev - 'ry guy who pass - es by  
 34 who can he be wor - ries me (wor - ries me) for ev - 'ry guy who pass - es by  
 35 who can he be wor - ries me (wor - ries me) for ev - 'ry guy who pass - es by  
 36 who can he be wor - ries me (wor - ries me) for ev - 'ry guy who pass - es by  
 37 who can he be wor - ries me (wor - ries me) for ev - 'ry guy who pass - es by

CIRCLE OUT & AROUND TO HOME  
 2 PART POSES X10  
 STAGE R TO L

38 I shout hey may be well you were meant to be my lov - in'  
 39 I shout hey may be well you were meant to be my lov - in'  
 40 I shout hey may be well you were meant to be my lov - in'  
 41 I shout hey may be well you were meant to be my lov - in'  
 42 I shout hey may be well you were meant to be my lov - in'

ARMS OUT TO STAGE L  
 PALMS UP LIFT  
 ARMS AROUND PALMS DOWN

PARTNER TALK

please be my ba - by

ba - by (some) some - bo - dy loves me (and I) I won - der who

please be my ba - by

PULL HANDS IN

CROSS HANDS OVER ♡

THROW HANDS UP

ba - by may - be ba - by it's you

woah when this world be-gan

may - be it's you

BACK UP

CROSS STEP TO ARC (LARGE)

oh heav - en had a plan

that some-day I might meet a real - ly

I know that

HANDS ON THIGHS

CROSS STEP TO MAKE SMALLER ARC

man - ly man or may - be HIM you <huh!>

(some) some - bo - dy

BACK UP

STRONG POSE (DOWN)  
TURN BUTTS IN

POINT

KNEELERS DOWN

63 64 65 66 67

loves me I love some - bo - dy too well may - be ba - by we'll

(and D)  
KICK

CONSOLE KNEELER

68 69 70 71 72 73

find that you and I are so in love so in love and

so some - bo - dy loves me

STRONG BACK UP + KNEELER

KNEELER DOWN

74 75 76 77 78

you're that some - one I love some - bo - dy loves me an'

and you're that some - one I love

SPIN OTHER WAY  
(KNEELER MORE FORWARD)

FAST-FORWARD TO SMALL ARC

rit. 79 80 81 82 83

you're that some - one I love

STOMP X2

RAISE

SPREAD