

Wonderful Day --- Sharon Babb --- 08/10/2015

- Measure 1-4 *On a wonderful day like today* NO breath
Diphthongs on 'day' and 'like' ---match vowels: "ON" and "LIKE"
LEADS sing higher on "ON" and "LIKE"
- M 5-9 *I **DEFY** any cloud to appear in the sky*
This phrase needs more intimidation! Contest!!!!
- M 10-16 *Dare any raindrop to **PLOP** in my eye on a wonderful day like today*
LEADS sing higher on "ON"
- M 17-21 *On a wonderful morning like this* NO breath
Need a lot more from **TENORS / BARITONES** can help!!!
- M 21-25 *when the sun is as big as a yellow balloon*
Needs different vocal texture / like a Monet picture, legato
- M 26-32 *even the birdies are singin' in tune on a wonderful morning like this*
Finish the word 'thi is' Need more in tune singing on 'in tune'
- M 33-37 *On a morning like this I could kiss everybody* **Pushbeat "ON"** NO breath
M 37-41 *I'm so full of love and good will (good will)*
M 41-46 *(let me) say (further) more* *I'd adore everybody to come 'n dine*
M 41-42 **BASS** melody
- M 47-49 *Pleasures mine She will pay the bill* NO breath
Need three different textures here and dynamics!!!
come 'n dine PLEASURES MINE She will pay the bill
- M 49-57 *Let me take this occasion to **say** (to say) (that) the whole human race should go down on our knees*
Measure 41 – 57 --- KEEP the tempo up. It's dropping here!
SEH EEE - the word 'say' – hold this word out and finish it!!!
- M 58-61 *Show that we're grateful **for** mornings like these* NO breath
M 61-64 ***for the** world's in a wonderful way* NO breath
Every time we sing 'for the' it's wrong. **TENORS** / accidentals going north / need to come in on the right note. **TENORS** have this 3 times in this song.
- M 61 & 100 **TENORS** sing same note
- M 64-68 *On a wonderful day like today*
M 68-71 *Today Let me sing a funny song crazy words*
Bring dynamics softer / sing lighter! - backbeat emphasis

- M 72-75 *rollin' along and **if my** song can start ya laughin' I'm happy (I'm happy)*
LEADS – be strong / accurate in this interval *'if my'*
- M 76 *happy (oh so happy)*
- M 77-80 *Let me sing a sad refrain two broken hearts that loved in vain*
 Start being sad at *'let me sing'....* And start quieter!
Two broken hearts not sad /needs more DRAMA / like a soap opera
- M 80-84 *and if my song starts you cryin' I'm happy (hap hap) happy now let me*
LEADS check intervals and sing higher on *"and if my song"*
- EH-ee Diphthongs**
- M 85-91 *take this occasion to **say** I wanna **say** (take this occasion to say)*
- M 92-96 *That the whole human race should go down on our knees*
- M 97-100 *Show that we're grateful for mornin's like these*
- M 100-104 *for the world's in a wonderful **way** (wonderful **way**)*
- M 100-109 *(on a) wonderful **day** (singin' our troubles **away**)*
- M 109-115 *(what a **day**) (grand and glorious **day**) What a **day***

Keep the tempo going till you hit the wall... till we reach the SLIDE!!!!

Say = seh eee

Way = weh eee

Day = deh eee

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Coffee package

Needs more **SOUNDLESS reaction** from the risers / chorus